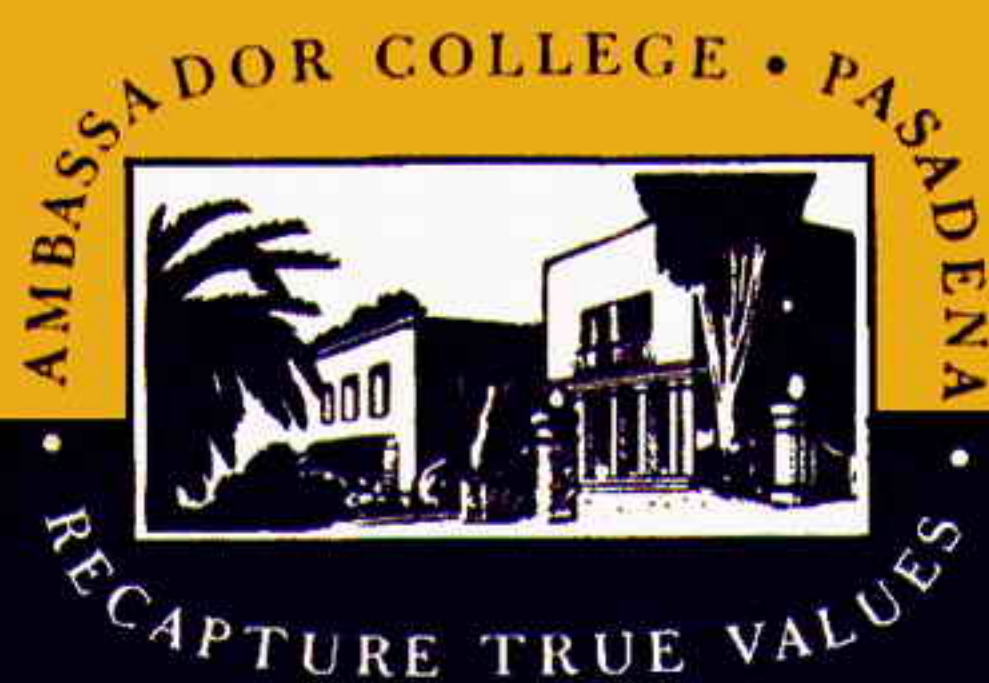


Ambassador College

Bulletin



1948 • 1949

P A S A D E N A • C A L I F O R N I A

*Understanding is a wellspring of life unto him
that hath it: but the instruction of fools is folly . .
There is a way that seemeth right unto a man but
the end thereof are the ways of death . . . Open
thou mine eyes . . . Give me understanding and
I shall keep Thy law . . . Thou through thy com-
mandments hast made me wiser than mine enemies
. . . Give me understanding, and I shall live.*

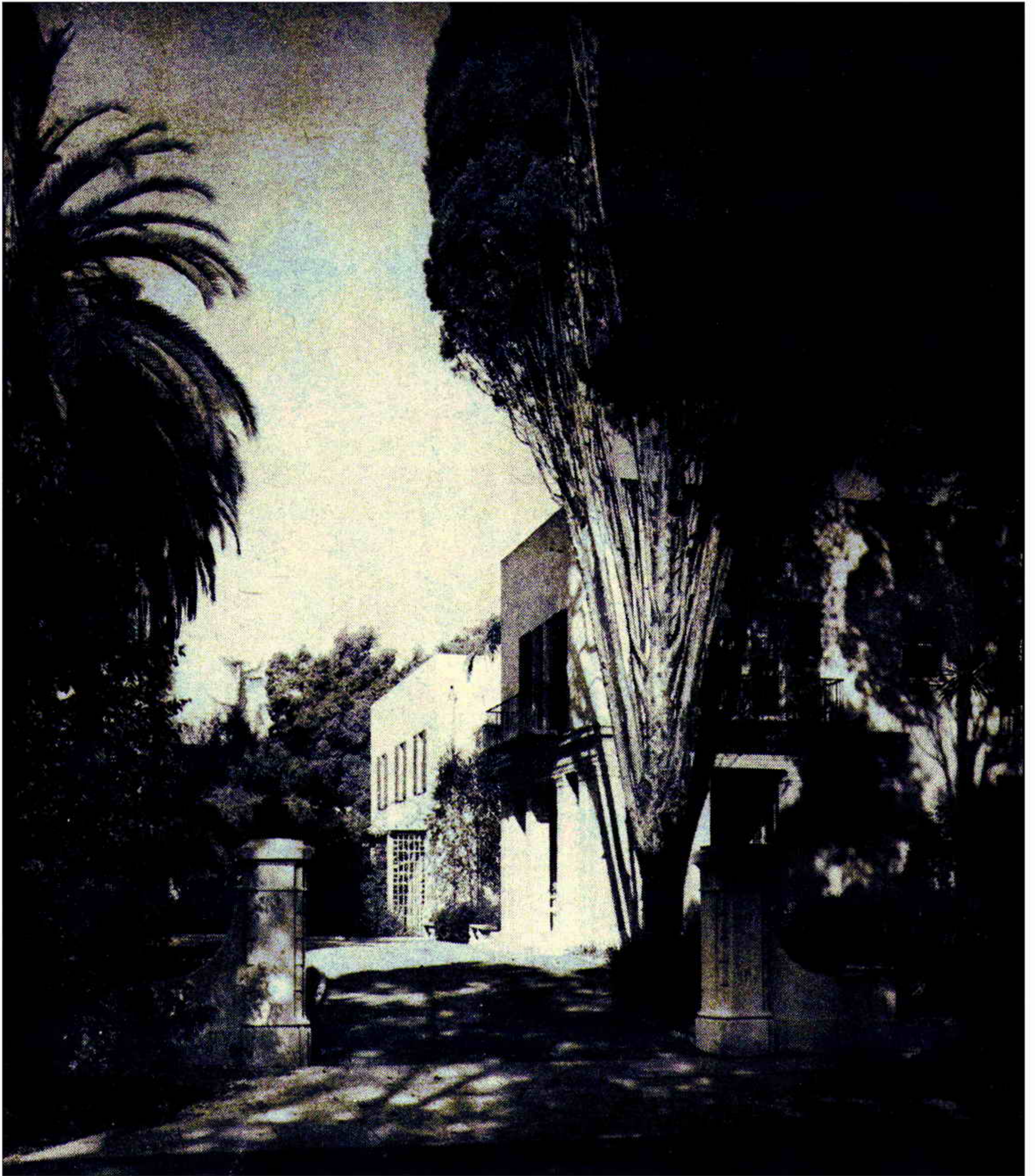
BULLETIN

Ambassador College

PASADENA, CALIFORNIA



Announcements for 1948-1949



THE AMBASSADOR PLAN

Ambassador College is unique among co-educational liberal arts institutions. It seeks to excel, and offers definite advantages heretofore unobtainable. The college offers courses leading to the degree of Bachelor of Arts.

Imbued with vision and a progressive spirit, Ambassador dares to blaze new trails establishing a marked advance in modern education, at the same time setting itself to "*Recapture True Values*," and offering specialized courses in which it is in position definitely to excel, maintaining highest standards in a cultural atmosphere of tone and character.

Today it is recognized by sober educators that the trend in education has been a dangerous drift into materialism, and regimented assembly-line education in large institutions where the student loses his identity, and individualized, personalized instruction is nonexistent. This is the natural result of this mass-production machine age and its demands for highly specialized technological, scientific, and professional training, along purely materialistic lines.

Eminent educators view with frightened alarm a trend which is producing awesome forces capable of annihilating human life from this planet, but is neglecting to develop true spiritual values and a God-fearing sense of responsibility to direct these new powers into peaceful, productive, and useful channels. The question today is whether this technological development is creating a Frankenstein that will destroy those who have produced it.

Ambassador believes specialized projects and vocational training are enlightened advances in progressive education which need not, and shall not, at Ambassador, replace, but merely supplement sound cultural character and personality development.

UNIQUE COURSES

Therefore, Ambassador offers certain specialized courses in which, happily, it is in position to excel. As an example, a few professions hold a more fascinating, thrilling, exciting appeal for many young men and women than the ordinary routine vocation. One of these is a career in radio and television. Due to our proximity to Hollywood, we are enabled to offer courses that will be recognized as definitely superior and unique—where the student is given personalized instruction under nation-

ally-known instructors who have reached the pinnacle of the profession, whose voices you hear regularly on net-work programs, who are currently in active practical experience, and selected because of their own personal high moral character and teaching ability, as well as their national reputations. Students will have opportunity to appear "live" on the air, from our own studios. The course is recognized among radio stations as top in the nation, and positions with opportunities to advance await deserving graduates.

Ambassador is creating a department of music which, under Lucille Hoover, will be on the highest level of excellence. We hope to prepare those wishing to enter the teaching profession in a manner definitely superior. Ambassador believes its course in Bible and religion under Herbert W. Armstrong is unique, offering students a rare privilege, especially in the aquisition of Bible *understanding*.

The Ambassador Plan is based upon the recognition that true education is not of the intellect alone but of the whole personality—not of technologies, sciences, and arts alone, but an understanding of the purpose of life, a knowledge of the spiritual laws that govern our lives, our God-relationship and human relationships; not a memorizing of knowledge alone, but a thorough training in self-discipline, self-expression, cultural and character development; not book learning only, but broadening travel and experience. Not only hearing and learning, but **doing**.

In other words, the curricula are planned to give students a broad, cultural background—a foundation not only for earning a better living, but for the art of living happily, abundantly, usefully, successfully. This liberal education, therefore, under Christian influence is the major objective of Ambassador College. Hence, the emphasis upon character building and spiritual development is aptly stated in the Ambassador motto "Recapture True Values."

In this non-denominational, co-educational institution, a democratic spirit prevails in the adoption of rules which promote the highest interest of the students. Education under Christian influence, however, places upon the college the responsibility of regulating the general conduct of students on the campus consistent with this plan.

SENIOR YEAR ABROAD

Travel is a definite part of education. No amount of book-learning can take the place of knowledge gained by actual contact with the hitherto unknown.

Nothing in recent years has been more marked than the realization that a knowledge of foreign languages is essential to the educated man or woman. This can seldom be successfully acquired at home.

Therefore, in keeping with the forward-looking, pioneer spirit and vision upon which this institution is founded, it is planned that the senior year, for the forty best qualified students, shall be a full year of study and travel abroad.

The European branch of Ambassador College is to be located in scenic, romantic southern Switzerland, the center of international school life, with its many climatic advantages, and where more languages are natively spoken than in any place on earth.

Study and travel will be combined, with a month in London and England, a nine months' term at Ambassador College in southern Switzerland during which visits will be made to Paris, Munich, Milan, Rome, and European capitals, and with excursions, winter sports, skiing in the Swiss Alps; finishing with a tour of the Mediterranean including journeys to Greece, the Holy Land, and Egypt.

Ambassador is the first college in America to institute the idea of its own branch in Europe, giving all students an opportunity to qualify, and opportunity even to provide for financing, a year's study abroad.

WHY THE EUROPEAN BRANCH

This feature of Ambassador College is such an innovation in American education, so vitally important a forward step, it is deemed essential to devote some space to the advantages of this phase of education, exclusive with Ambassador.

Travel is a most important part of education not obtainable in class-rooms or from books. Travel is experience. It does more to give one poise, a broadened outlook, a developed personality, than anything else in life. The history of states and nations, the surroundings of great men and women of the past, and of historic events, the character or psychology of present-day people, can never be really understood until our minds have emerged from the limits of local interest into the broader sphere of international thought.

Books, radio, movies, newspapers, magazines, lectures, have done much to bring us in touch with all parts of our globe. But in them we miss the *atmosphere* whence the message

comes. One may hear or see descriptions of the Grand Canyon, of London, Paris, the Swiss Alps, or old-world cities; but upon visiting these same places they are as new to him as if he never had seen a single picture or heard a description. He never knows them until he **experiences** them, by actually **being there**. One who has taken such a trip always tries to tell his friends what he saw, on his return home, and always brings back pictures to show them. But they have no conception of what he saw. Not until they, too, go there and **experience** it for themselves. This is education one cannot get from others, from books, from pictures. It can be received only by travel.

To our students traveling abroad facilities for visiting universities, museums, and other institutions will be available everywhere. Languages, history, geography, art, music, a grasp of foreign exchanges, all form for the traveling student valuable assets to his education. It is impossible to evaluate the benefit derived by actual contact with the people themselves in other nations—contact with the characteristics, habits of thought, customs, and progress of other nations.

No longer can we live in isolation from the world. Rapidity of travel and communication has shrunk the world, and nations must deal internationally as never before. Each individual today should know something of the *world* in which he lives—of other countries, their customs, ways, languages, purposes and goals in an international world. An international outlook and understanding must be cultivated if we are to have peace with the world.

One is not educated unless he can converse intelligently and interestingly with others. This is often very useful and necessary in the accomplishment of one's mission in life—to his usefulness, and helpfulness to others. The outlook of the traveled person is wider.

Topics of conversation cease to be limited to local knowledge.

Continental experience not only enlivens the mind, it broadens, develops, increases usefulness, greatly improves chances for success.

OBJECTIVES

The educational objectives of Ambassador College may be summarized as follows:

1. To develop worthy mental habits characterized by discipline, discrimination, intellectual honesty, independent and clear thinking, and love of truth and scholarship.



A portion of beautiful campus

2. To acquire a positive, vital, moral, and spiritual philosophy of life that reveals itself in strong Christian character, sane wholesome living, and proper human relationships.
3. To stimulate a response to the beautiful and useful in music, art, literature, science, and life.
4. To achieve social orientation by building attitudes, perspectives, and techniques which will produce a sense of group responsibility, co-operative thinking and acting, and intelligent participation in democratic living.
5. To develop a sound healthy body through an understanding of the basic laws of personal, home, and community hygiene, and through participation in various forms of recreation.
6. To discover one's own capacities and interests in order that one may wisely choose a vocation and plan his preparation for it.
7. To cultivate a pleasing and well-rounded personality, with such qualities as dignity, poise, simplicity, and emotional stability.

LOCATION

Few locations, if any in the world, could be as desirable as Pasadena for the establishment of a college. It is recognized as one of the most beautiful cities in the world. The Ambassador campus is situated in one of the lovely residential sections of Pasadena, in the beautiful Orange Grove Avenue district, easily accessible to the libraries, auditoriums and business district of Pasadena.

Pasadena is a city of approximately 100,000 population, one of America's recognized cultural centers, stable, substantial, permanent. To the north stretch the Sierra Madre mountains. The climate is semi-tropical, tempered by the cool ocean breezes from the nearby Pacific—invigorating and healthful. Nights are cool. Temperature is mild and even throughout the entire year. Pure air, pure water, good drainage, and excellent opportunities for outdoor recreation at all seasons make it the ideal place for students. Pasadena has been called the Damascus Valley of America.

In and near Pasadena are to be found all the supplementary advantages such a college could need—great libraries, two world-famous astronomical observatories, famous galleries and museums, several colleges and universities and technical institutions of highest rank where great research projects of world importance always are in operation. Thus the location provides extra-curricular advantages offered by few colleges anywhere.

ADMINISTRATIVE OFFICERS

Herbert W. Armstrong.....	Founder
Walter E. Dillon.....	President
Hawley O. Taylor.....	Dean-Registrar
Vern R. Mattson.....	Business Manager
Evelyn Paeschke.....	Executive Secretary
Betty Hutchison.....	Secretary to the President
Lucy H. Martin.....	Librarian
James A. Gott.....	Head of Printing Department
William H. Blanton.....	Superintendent of Buildings
Ralph M. Leonard.....	Superintendent of Grounds

THE FACULTY

Walter E. Dillon

President

B.S., University of Oregon; M.Ed., University of Oregon, School of Education; Graduate study, University of Washington; Graduate study in Higher Education Administration, Teachers College, Columbia University, University of Southern California.

Hawley Otis Taylor

Dean—Science Department

A.B., Ph.D., Cornell Univ. Research Associate, M.I.T. and Harvard Univ.; Special Adviser, Submarine Defense Association; Radio Engineer, Signal Corps, U. S. Army; Associate Physicist, Bu. of Standards; Head of Electrical Instruction, Franklin Union, Boston; Prof. of Math. and Physics, Dean, John Brown University; Prof. of Mathematics, Physics and Astronomy, Wheaton College.

Lucille Hoover

Music Department

B.M., Chicago Musical College; studied pipe organ under Marcel Dupre, piano under Lionel de Pachmann, Paris, France; studied organ under Frank van Dusen, piano under Georgia Kober, Chicago, Ill.; studied piano under Dr. George Liebling, Head of Pipe Organ Dept., Drake Univ., Des Moines, Ia.; Piano Faculty and Head Organ Dept., Gallo-way College, Searcy, Ark.

Genevieve F. Payne

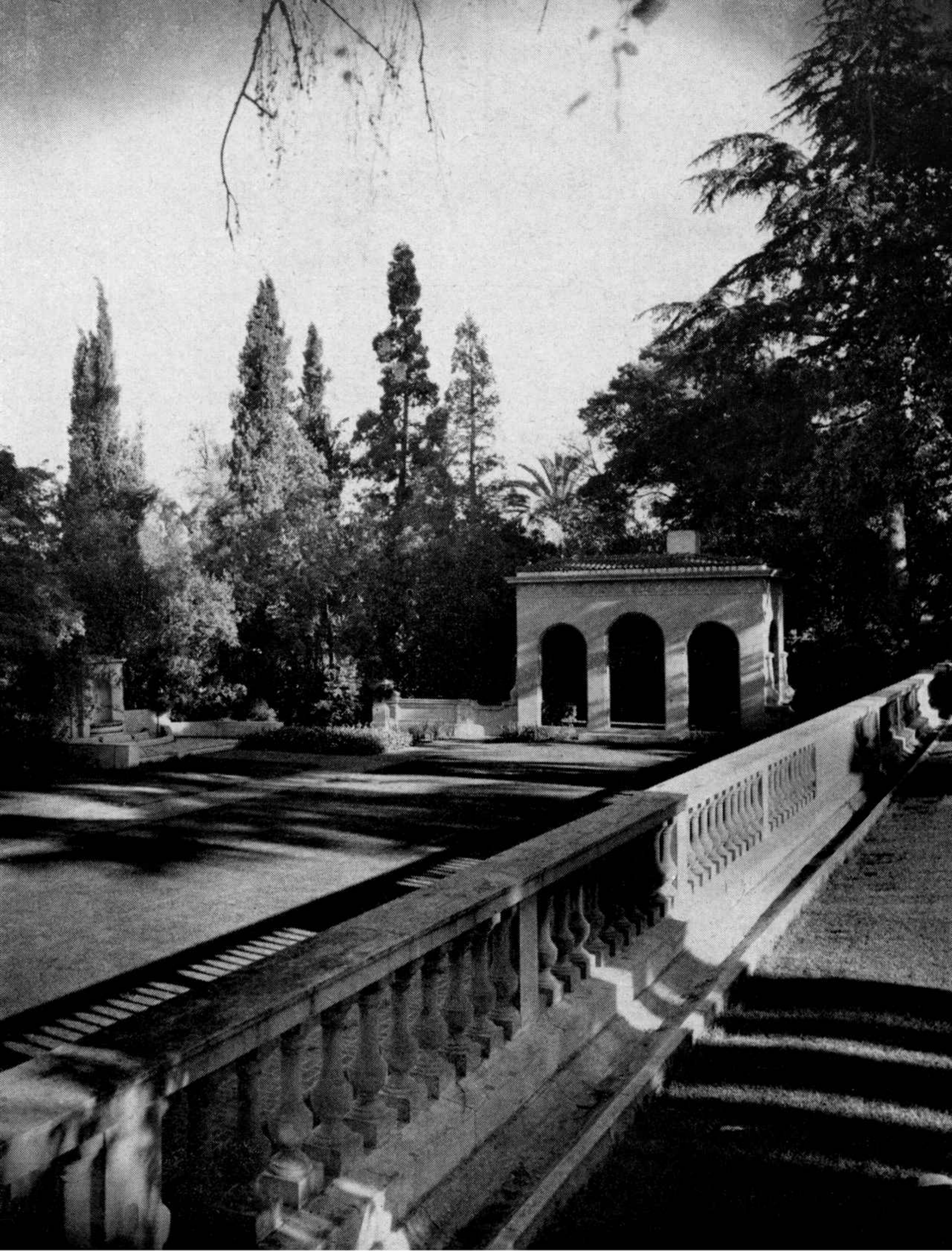
History Department

A.B., A.M., Colorado University—Graduate work Univ. of Mexico, Mexico City; Columbia University, N. Y.; Whittier College, Whittier, Calif. Traveled in Europe, Mexico, Panama.

Emile Mauler-Hiennecey

Professor of Languages

A.B., Notre Dame de Ste. Croix, Paris, France; Notre Dame du Saint Esprit, Beauvais, Oise, France. Nine years foreign travel. French-French Inst., Los Angeles, Calif.; French and Spanish, Riverside Junior College; Polytechnic High School, Riverside, Calif.; Alhambra High School, Alhambra, Calif.



A portion of lower grounds, where outdoor assemblies may be held.

Arthur W. ("Art") Gilmore

Instructor of Radio Announcing

From staff announcer, state-owned college operated station WSC, while a student at Washington State College, to one of perhaps fifteen who have reached the top of the profession in Hollywood and New York, Mr. Gilmore has been heard notionally on net-work programs for ten years. He has worked with most of the "stars" of Hollywood, and is currently the announcer on the "Doctor Christian," "Amos 'n' Andy," "Stars over Hollywood," "Point Sublime," "Parkyakarkus," and other net-work programs. Instructor Radio Announcing, University of Southern California. Co-author of the only text-book used in colleges on Radio Announcing.

Glenn Y. Middleton

Instructor of Radio Production

Starter in radio with Hollywood station of Columbia Broadcasting System while still attending the university. Served as head of studio's transcription department, announcer, writer, and producer during his twelve years of radio work, accumulating a long list of program credits. Experienced in mist branches of commercial broadcasting. Production experience at CBS includes such programs as "Screen Guild Theatre," "Those We Love," "Doctor Christian," "Baby Snooks," "Hollywood Star Time," "The Jack Kirkwood Show," "House Party," "Mayor of the Town," "Forever Ernest," and many others. Resigned from net-work to become, currently, producer "Amos'n' Andy" program. Attended University of Illinois, Instructor Radio Production, University of Southern California. Co-author with Mr. Gilmore, text-book "Radio Announcing."

Lurene Tuttle

Instructor of Radio Drama

Announced over major net-works as "America's First Lady of Radio Drama." Pasadena Junior College; University of Southern California; played leads at Pasadena Playhouse; eight years leading lady in stock; 12 stage productions; 4 pictures during 1947: "Heaven Only Knows," "Macbeth" with Orson Welles, "Home-coming" with Clark Gable, "Mr. Blanding Builds His Dream House" with Cary Grant. Has been co-stared with every star in Hollywood who has appeared on the air. Current radio programs include "Effie" on Sam Spade program; "Junior's" mother on "Red Skelton" program; the lead in "Supense;" "Ozzie & Harriett;" "The Saint" with Vincent Price; and others. Private instruction and coaching in drama; instructor of Radio Drama, University of Southern California.

William Arnold Krauss

Physical Education Department

B.S., University of So. Calif.; M.S. Univ. of So. Calif.; Asst. Officer-in-Charge of Navy Physical Fitness Program, Director in Charge of Municipal Recreation Department in So. Pasadena, Calif.

Herbert W. Armstrong

Department of Religion

Founder of Ambassador College, President Radio Church of God, Inc., Director, nationwide broadcast, "The World Tomorrow." Editor, "The Plain Truth."

Notice—Negotiations are under way for instructors in Science and English.





APPLICATIONS

Applications for admission to Ambassador College should follow the procedure outlined below:

1. Request application blanks for admission from the Registrar's office.
2. Return application blanks, together with certified transcripts of credit from high schools, as well as from any schools of higher learning, to the Registrar's office before September 1, 1948.
3. Enclose a \$2.00 application fee which is charged for the evaluation of credentials and is not returnable.

As soon as the Registrar has evaluated the candidate's application blank, together with data from those recommending him, he will communicate the results to the student. If the question arises concerning his fitness to pursue college work, the Registrar will need time to secure further information before rendering an ultimate decision.

TUITION

Part of the plan of Ambassador College is to eliminate "additional fees and expenses" and to make a charge which includes everything, except private lessons and laboratory fees. The general tuition, \$200 each semester, entitles the student to the use of the College library, to the College health service, and to the regular scheduled activities, such as athletic events, social functions, special lectures, and programs.

REGISTRATION

Students will arrive at Ambassador College, September 9 or 10, 1948, and will procure their registration forms from the Registrar's office. In consultation with an advisor, they will choose a program, bearing in mind the following:

1. The normal program for a full-time student is 16 hours, exclusive of Physical Education.
2. A student entering college who ranks in the lowest fourth of a high school graduation class may not register for more than 12 hours, exclusive of Physical Education, during the first semester of the freshman year.
3. Only students with a "B" average or better may register for additional courses without special consent of the Dean.

4. A student engaged in a considerable amount of outside work for self-support may be restricted to a reduced program.
5. A student who fails in eight credits of his courses shall not be permitted to re-register except by special permission of the faculty.
6. All changes in registration must have the special approval of the Dean.

WITHDRAWALS

1. A student who wishes to withdraw from the college or from a specific course must secure the approval of the Dean.
2. To be entitled to honorable dismissal, a student must have a satisfactory record of conduct, and must have satisfied all financial obligations.
3. Official withdrawals from courses during the semester will be indicated on the student's record as follows:
 - a. A "W" during the first six weeks.
 - b. Withdrawal after first six weeks:
 1. A "W", if the student's work in the course is satisfactory; an "Inc.", if recommended by the teacher.
 2. An "E" if the student's work in the course is unsatisfactory.
 3. Withdrawal during the final six weeks will be approved only upon consideration of factors beyond the control of the student.
4. Dropping a course at any time in the semester without officially withdrawing will be indicated on the student's record as follows:
 - a. "Unofficial Withdrawal", if the student's work in the course is satisfactory.
 - b. "E", if the student's work in the course is unsatisfactory.

REQUIREMENTS FOR GRADUATION

Ambassador College offers courses leading to the degree of Bachelor of Arts. A candidate for the degree must present academic credit in approved courses amounting to 128 semester hours, exclusive of required courses in Physical Education, and must have earned 128 grade points.

A credit hour represents one full period of prepared class work a week, or, if a laboratory subject, at least two periods per week, for not less than eighteen weeks.

A candidate for the degree of Bachelor of Arts must meet the general requirement of one year in residence, and must have a minimum of forty credit hours earned in Upper Division courses, that is, in courses numbered 300. He must present one major and two minor fields of concentration. The student must accept full responsibility for meeting all graduation requirements.

LIBERAL ARTS CURRICULUM OUTLINED BY SEMESTERS

Freshman Year

First Semester	Cr. Hrs.	Second Semester	Cr. Hrs.
Religion	2-3	Religion	2-3
English—Freshman Com. ...	3	English—Freshman Com. ...	3
American Lit.	3	American Lit.	3
Social Science	3	Social Science	3
Science	4	Science	4
French	4	French	4
Spanish	4	Spanish	4
Applied Music	2-4	Applied Music	2-4
Physical Ed. Act.	2	Physical Ed. Act.	2
Fundamentals of Speech ...	3	Fundamentals of Speech ...	3

Sophomore Year

First Semester	Cr. Hrs.	Second Semester	Cr. Hrs.
Religion	2-3	Religion	2-3
Amr. or Eng. Lit	3	Amr. or Eng. Lit	3
Geometry (Analytic)	3	Astronomy	3
History-American	3	History-American	3
History-English	3	History-English	3
Music-Theory of	2-6	Music-Theory of	2-6
Physics	4-5	Physics	4-5
Adv. Public Spk.	2	Adv. Public Spk.	2
Radio Announcing	2	Radio Announcing	2
Radio Production	2	Radio Production	2
Radio Drama	2	Radio Drama	2
Spanish 2	3	Spanish 2	3
French 2	3	French 2	3
Italian	3	Italian	3
Applied Music	2-4	Applied Music	2-4

The courses for the Junior year will be added in the Third Annual Bulletin.

COURSE DESCRIPTIONS

All courses offered are on the semester unit basis. A semester unit corresponds to one hour of the student's time weekly in class during the semester, in addition to the time necessary for the preparation of any class work.

Odd number courses are regularly given in the first semester, even number courses in the second semester. Courses numbered 101, etc. are open to freshmen. Those numbered 201, etc. are open to sophomores.

Three-hour courses usually meet on Mondays, Wednesdays and Fridays. Two-hour courses on Tuesdays and Thursdays.

Bible

101-102. RELIGION. This department of Ambassador College seeks to give its students an appreciation and understanding of religious values which prompted the foundation of the college and which determine its character as a Christian institution today. The course is a general introduction to the study of the Bible and its teachings. It is conducted by the lecture method in open assembly, all students and faculty members attending.

The course covers the purpose of the Bible, as the written revelation of the Creator of essential knowledge, existing laws of life, history, Christian teaching, prophecy. It seeks primarily to enable students to come to an *understanding* of this Book of all books. It is non-denominational, and students are encouraged to think for themselves, to study the divine revelation with open mind and with reverence, accepting as personal belief only that which each student believes plainly revealed and proved to himself.

First semester covers the creation and its relation to the evolutionary concept; laws of science as related to creation: proper method of Bible study; the question of origin of a devil; the purpose of human existence. Second semester covers the subject of revealed analytical description, composition and nature of man; God; Christ; the Holy Spirit; angels, and demons.

Credit—two hours each semester. An additional credit of one hour is optional by attendance at one additional class each week.

Armstrong

201-202. RELIGION A survey course on the subject "All about the Bible"—what the Bible is, how it was written, its original languages and translations, its inspiration, how it has been preserved, etc.—a knowledge of essential facts about the Book itself. A course, illustrated, on biblical and world history, and historic geography both Old Testament and New. A survey study of the history, teachings, and present influence of such of the world's religions as Hinduism, Buddhism, Mohammedanism, Shintoism, Taoism, Confucianism, with special reference to their comparison with Christianity.

Second semester, God's Plan for mankind, sin, redemption, the church, the Kingdom of God, eternity.

Credit—two hours each semester, three optional.

Armstrong

Such subjects as prophecy, relation of world conditions, will be covered the third year, prior to seeing much of this in fulfillment during the fourth year's travel and study abroad.

DEPARTMENT OF RADIO

201-202. RADIO ANNOUNCING. A course which includes Radio Terminology, Voice Production and Speech, Microphone Technique, The Staff Announcer, Special Events, Narration, Duties of an Announcer, Music, Commercial Copy, and all around orientation for prospective announcers. Course will include recordings preserving a record of the student's advancement, and, if qualified, actual "live" broadcasting over the air.

Credit—two hours each semester.

Gilmore

201-202. RADIO PRODUCTION. The announcer who has completed the course in Radio Production is in position to go to the top in any local station, and then on up in larger stations. This course includes the methods of organizing and directing radio programs including time, pacing, casting, and auditions; the production and recording of programs of various types—variety, dramatic, comedy, religious, etc.

Credit—two hours each semester.

Middleton

201-202. RADIO DRAMA. Starting with 1) Terminology of Radio Acting, this course carries the student in thorough manner



Another view of magnificently landscaped campus.

through 2) Development of Imagination; 3) Actors' relationship to others in profession; 4) Microphone Technique; 5) Dialect Derivations; 6) Psychology of Auditions; 7) Development of Characterizations; 8) Important Adjuncts to the Profession, including Attitude, Special Effects Used, etc.; 9) Detailed Instruction on Microphone; 10) Poise, Personality Development, the Art of Being Natural.

Credit—two hours each semester.

Tuttle

SCIENCE

Physics

101-102. ELEMENTS OF PHYSICAL SCIENCE. Man's environment in the light of astronomy, chemistry, geology, mathematics, and physics.

Credit—three hours each semester.

Taylor

201-202. GENERAL PHYSICS. Fundamental physical concepts of mechanics, heat, sound, light, electricity, and modern physics. Three lecture recitations, and one or two laboratory periods each week. Prerequisite: Mathematics 102 or equivalent.

Credit—four or five hours each semester.

Taylor

Astronomy

202. DESCRIPTIVE ASTRONOMY. The elements of the solar system and sidereal universe, including the motions and distances of stars and planets, their constitution and organization. Lectures and recitations. Second semester.

Credit—three hours.

Taylor

Mathematics

101-102. INTRODUCTORY MATHEMATICS. College algebra and trigonometry. (Students presenting one and one-half units of high school algebra receive three hours credit; those presenting one unit meet four days of week and receive four hours credit.)

Credit—three hours each semester.

(Instructor to be selected)

201-202. ANALYTIC GEOMETRY. Included with this course is an introduction to differential calculus. Prerequisite, Mathematics 101-102.

Credit— three hours each semester.

(Instructor to be selected)

Music

101-102. HARMONY. The study of major and minor scales, intervals, construction of triads and their inversions, study of the progression of the principle and secondary triads, the dominant seventh chord, cadences, harmonization of melodies and basses.

Credit—two hours each semester.

Hoover

201-202. HARMONY AND KEYBOARD HARMONY. The secondary seventh chords, diminished seventh chord, altered and mixed chords, modulation. Keyboard harmony, transposition, modulation and simple improvisation. Prerequisite: Music 101-102.

Credit—two hours each semester.

Hoover

103-104. EAR TRAINING. Writing from dictation, melodies, rhythms, intervals, major, minor, diminished and augmented triads, dominant seventh and diminished seventh chords.

Credit—two hours each semester.

Hoover

203-204. FORM AND ANALYSIS. Study of the homophonic forms of musical composition and a detailed analysis of the form and harmonic construction of some of the compositions of Beethoven, Brahms, Schumann, Schubert, and others. Prerequisite: Music 101-102. C

Credit—two hours each semester.
of two hours daily practice.

Hoover

105-106, 205-206. APPLIED MUSIC, PIANO—PRIVATE INSTRUCTION. One half-hour lesson per week. Minimum of one hour daily practice.

Credit—two hours each semester.

Two half-hour lessons or one-hour lesson per week. Minimum Credit—four hours each semester.

Those students working for credit in piano must meet a degree of proficiency to be determined by the head of the department of music. Special arrangements may be made for private instruction in piano for those students who are not working for credit, and for those who desire to make up deficiencies in order to work for credit.

Hoover

Note: In order to obtain credit, an equal number of theoretical hours must be carried.

English

101-102. FUNDAMENTALS OF SPEECH. In this course emphasis is placed upon co-ordination of thought, voice, and body, in an endeavor to develop imagination, understanding, and sympathy in the expanding of a good personality. The course involves the formation of correct speech habits, together with remedial work in speech difficulties,—such as lispings, careless enunciation, and inaudibility. Ample opportunity will be given for speaking before the class and for reading stories and poems from the page and from memory. The technique of voice and action requisite for dramatic interpretation and analysis of characterization will receive special attention. Short plays will be read in class.

Credit—three hours each semester.

(Instructor to be selected)

201-202. ADVANCED PUBLIC SPEAKING. Emphasis will be placed upon the advanced study of persuasive speaking, with much practice in the organization and delivery of material to fit specific audiences. The individual problems of the lecturer and entertainer will be considered—how to select and abridge materials and arrange programs for public presentation. Repertory problems, model programs as class projects will receive attention, as well as verse reading, training in story telling, character impersonations, pantomime, monologues, and skits. Longer speeches and frequent class discussion also characterize the course.

Credit—two hours each semester.

(Instructor to be selected)

101-102. ENGLISH COMPOSITION. The aim of this course is the acquisition of skill in effective expression, both oral and written. Students will study the fundamentals of Grammar, Language, and Composition, including capitalization, punctuation, good usage, vocabulary building, and effective reading habits. Practice will be given in analysis, organization, and theme-writing. In the second semester, the course will be broadened to fit the needs of the individual student, with stress upon creative work. Topics of current and literary interest will be discussed orally in class. Reports of books and articles read are requisite, together with individual conferences.

This course is required of all freshmen and is prerequisite to all other courses in English Language and Literature.

Credit—three hours each semester.

(Instructor to be selected)

103-104, 203-204. AMERICAN LITERATURE. The plan of this course is to study the development of American Literature from the Colonial Period to the present time, with emphasis upon the main currents of American thought. The Colonial and Revolutionary Periods will be treated briefly by grouping the essential facts of these periods around representative authors. The personalities and movements of the nineteenth century will be considered in detail, bringing the study down through the first third of the twentieth century. Frequent oral reports and occasional papers on assigned subjects are required.

Credit—three hours each semester.

(Instructor to be selected)

205-206. ENGLISH LITERATURE. A survey course in the history and development of English literature. The aim of the course is to afford an understanding and appreciation of the great writers and of the different types of literature. The selection of the works of eight or ten authors will represent the various periods and schools of thought in English Literature from Chaucer to 1900.

Credit—three hours each semester.

(Instructor to be selected)

History

101-102. WESTERN CIVILIZATION. A general survey of the history of man's religious, social, political, economic, intellectual, and inventive life from earliest times to the present. This course serves as an introduction to the study of the social sciences, and is designed as a general perspective of man's past. The course consists of lectures, tests, discussions, reports, collateral readings, written and oral quizzes.

Credit—three hours each semester.

Payne

201-202. AMERICAN HISTORY. A survey of the political, economic, social, literary, and religious history of America. The first semester deals with the Colonial Period, the Revolution, the foundation for the making of the nation, and the territorial expansion movements. The second semester takes up the period from the Civil War, dealing with the economic, political and industrial expansion, and emergence of the United States as a world power since 1909, followed by her role in the two World Wars.

Credit—three hours each semester.

Payne

203-204. ENGLISH HISTORY. A study of the political, economic, legal, literary, and religious history of England from earliest times to the present. The development of England's political institutions and their effects on the United States and modern civilization will be traced, as well as trends in the British Commonwealth.

Credit—three hours each semester.

Payne

Language

101-102. ELEMENTARY SPANISH. The essentials of Spanish grammar with careful drill on pronunciation, reading and writing; dictating and memorizing; translation of short stories and plays with conversation based upon Spanish tests. Collateral reading, class discussion in Spanish.

Credit—four hours each semester.

Mauler-Hiennecey

201-202. SECOND-YEAR SPANISH. Advanced grammar, composition, and reading of about 1000 pages of modern novels, plays and short stories. Collateral readings with reports in Spanish. This course is conducted as far as is practicable in Spanish. The composition work is supplemented by dictation relative to the Spanish-speaking countries. Prerequisite: two years high school Spanish or Spanish 1a—1b.

Credit—four hours each semester. Mauler-Hiennecey

101-102. ELEMENTARY FRENCH. Stress is laid on accurate pronunciation and the essentials of grammar. Three easy French tests are read, which form the basis for careful translation, conversation and composition work.

Credit—four hours each semester. Mauler-Hiennecey

201-202. SECOND-YEAR FRENCH. Advanced grammar, composition, and extensive reading of French classics. Collateral readings with reports in French. Conversation and dictation. Prerequisite: two years high school French or French 101-102.

Credit—three hours each semester. Mauler-Hiennecey

101-102. ELEMENTARY ITALIAN. The essentials of Italian grammar with stress on pronunciation, reading and writing; translation of some of the classics and conversation. Prerequisite: either Latin, Spanish, or French.

Credit—three hours each semester. Payne

Physical Education

101. ACTIVITIES OFFERED FIRST YEAR. Golf—the theory and technique of tee, fairway, and green play, including rules and etiquette; practice in the stance, quip, swing, and use of the various clubs. Badminton—detailed instruction in the simpler fundamentals of the game including techniques, rules, court play, and etiquette. Tennis—detailed instruction in the simpler fundamentals of the game, including rules and etiquette, practice in the forehand drive, backhand drive, service, and volley. Swimming and diving—instruction in fundamentals of swimming, including breaststroke, backstroke, and the elements of simple diving.

Lecture courses offered first year—Health Education—basic principles of personal and community health. Introduction into Body Development—instruction in the fundamentals of good posture, co-ordination, graceful movement, with emphasis upon increased skill and endurance.

Credit—two hours each semester.

Krauss

201. ACTIVITIES OFFERED SECOND YEAR. Archery—fundamentals of handling bow and arrow, principles of aim and trajectory, and target practice. Basketball and volleyball—fundamental techniques of individual and position play, team strategy, and rules. First half of semester is devoted to basketball, the second half to volleyball. Bowling—basic fundamentals and techniques of individual and team bowling and tournament play. Ice Skating—fundamental techniques of plain and figure skating. Lecture courses offered second year. First Aid—American Red Cross standard and advanced courses. Training and conditioning—a study of conditioning as it is related to better athletic performance to the prevention of injury, and to the development of sound health attitudes.

Credit—two hours each semester.

Krauss



Entrance to Ambassador College. Main building, right, and corner of administration building, left.

